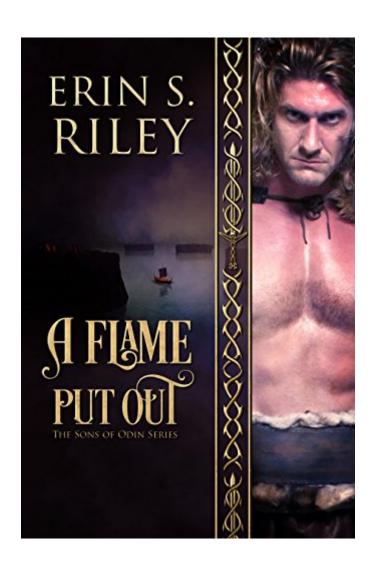
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# A Flame Put Out (Sons Of Odin Series Book 2)





## Synopsis

Seliaâ ™s saga continues in Book Two of the SONS OF ODIN series . . . As Selia struggles with the harsh reality of existence as the wife of a Viking berserker, a devastating loss pulls Alrik deeper into madness, while a secret Selia desperately wants to keep hidden comes to light, threatening everything she holds dear. Is Seliaâ ™s love for Alrik enough to keep her in Norway? Or will the protection offered by Alrikâ ™s brother Ulfrik sway her to leave?

### **Book Information**

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#### Customer Reviews

I received this book in exchange for my honest opinion. The story is a continuation from â œOdinâ ™s Shadowâ • and starts with Seliaâ ™s return to her husband Alrik. She tells him that she will stay with him and that she loves him. Alrik is grateful that she has returned since he is lost without her. Selia must now deal with the consequences of staying with Alrik and must make many difficult decisions to ensure her safety and the safety of her unborn child. The birth of Muirinâ ™s child, a slave girl whose child belongs either to Alrik or to his brother Ulfrik, changes Seliaâ ™s world forever. She must convince Alrik to claim the child so that he will become Hersir and lead the Vikings one day. If he doesnâ ™t claim the child, Seliaâ ™s child will one day have to lead raids against his own Irish descendants. The thought breaks Seliaâ ™s heart so she must work fast to

save her child from a cruel fate. What Selia doesnâ ™t know is that this simple choice will bring much pain and sorrow to her and her family. One choice can change the entire course of history, for the worse. The entire time I read this book, I couldnâ ™t wait to read the next page. Not only are the details crisp and beautiful, but Mrs. Riley creates tension during each key moment so that you canâ ™t put the book down until you know what happens. This time around, Selia has grown up and is no longer a love sick puppy who forgives Alrik for all of his horrible deeds. She is forced to finally see Alrik for the monster that he is when he threatens the children. A person can accept many levels of abuse when they are the one being abused, but things change when a child becomes involved.

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